



**JAH-1601070101030600**

Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination**

**November - 2019**

**English : CCE - 6 (Core)**

*(English Classic : Romantic Revival)*

*Text : 1 'The Rime of the Ancient Mariner' by S. T. Coleridge*

*Text : 2 'Sensibility' by Jane Austen*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate maximum marks.

1 What literary devices are used in 'The Rime of the Ancient Mariner' ? 14

**OR**

1 What is the message of 'The Rime of the Ancient Mariner' ? How is it conveyed ? 14

2 Consider 'The Rime of the Ancient Mariner' as a narrative poem. 14

**OR**

2 Draw the character sketch of the Ancient Mariner. 14

3 Explain how Jane Austen employs realism in 'Sense and Sensibility'. 14

**OR**

3 Draw the character sketch of Elinor Dashwood. 14

4 How does Jane Austen reveal the inner lives of major characters ? 14

**OR**

4 Write a critical note on the antithetical structure of 'Sense and Sensibility'. 14

5 (a) Write a short note on any **one** of the following : 7

(i) The Ancient Mariner's shipmates.

(ii) Supernatural elements in 'The Rime of the Ancient Mariner'.

(b) Write a short note on any **one** of the following : 7

(i) John Willoughby.

(ii) Fanny Dashwood.

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**[ 1700/35-65 ]**